

Twenty-Second Concert,
OF THE
New England Conservatory of Music,
FRIDAY, OCTOBER 2d, 1868,
AT
CHICKERING HALL.

PROGRAMME.

1. SONATA in G Minor, Op. 5, No. 2,.....BEETHOVEN
Piano and Violoncello.
Adagio sostenuto.
Allegro molto.
Rondo Allegro.
 2. ROMANCE, Ballo in Maschera,.....VERDI
 3. SONATA in C, Op. 2, No. 3,.....BEETHOVEN
Piano.
 4. DUETT, La Favorita,.....
 5. GRAND TRIO in F, Op. 80,.....SCHUMANN
Piano, Violin and Violoncello.
Allegro vivace.
Adagio molto.
Scherzo Allegretto.
Finale Allegro.
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CONCERT COMMENCES AT 12 O'CLOCK, PRECISELY.

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Twenty-Third Concert,

OF THE

New England Conservatory of Music,

MONDAY, OCTOBER 19, 1868,

AT

CHICKERING HALL.

PROGRAMME.



1. CONCERTO for Piano,.....WEBER
 1. Largetto.
 2. Allegro Appassionato.
 3. Presto Assai.
 2. ROMANCE, I due Foscari,.....VERDI
 3. FANTASIE AND VARIATIONS for Violin, Norma,.....ALARD
 4. DUETTO, Ernani,.....VERDI
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CONCERT COMMENCES AT 12 O'CLOCK, PRECISELY.

Twenty-Fourth Concert,

OF THE

New England Conservatory of Music,

TUESDAY, NOVEMBER 3, 1868,

AT

CHICKERING HALL.

PROGRAMME.



1. POLONAISE Op. 22,.....CHOPIN
 2. SONG,FRANZ
 3. BALLADE ET POLONAISE DE CONCERT,.....VIEUXTEMPS
For Violin and Piano.
 4. ELISIR D'AMORE,.....THALBERG
 5. RONDO SOMNAMBULA,.....BELLINI
 6. AIRS HONGROIS,ERNST
For Violin and Piano.
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CONCERT COMMENCES AT 12 O'CLOCK, PRECISELY.

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TWENTY-FIFTH CONCERT

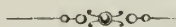
OF THE

New England Conservatory of Music,

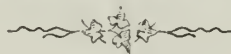
BOSTON MUSIC HALL,

Monday, November 23d, 1868,


COMMENCING AT 12 O'CLOCK M.





PROGRAMME.



1. ORGAN SOLO, { Fugue in D Minor,.....MENDELSSOHN
March,LEMMENS
2. SONATA in D major.....MOZART
Arranged for Eight Hands.
3. VOCAL SOLO, Grand Valse,.....VENZANO
4. FRENCH HORN SOLO, { a Romance.....TAUBERT
b Waltz.....ESHMANN
5. CHORUS, Salve O Dea,.....MERCADANTE
6. ORGAN SOLO, Postludium in G,.....WHITING
7. VOCAL SOLO, Christmas Song,.....ADOLPHE ADAM
With Piano and Organ Accompaniment.
8. PIANO SOLO, Rondo Brillante,.....HUMMEL
With Accompaniment of Second Piano.
9. DUETT from Ernani,.....BELLINI
10. OVERTURE, Midsummer Night's Dream,.....MENDELSSOHN
Arranged for Four hands.
11. DUETT AND CHORUS, Morning Hymn.....CONCONE
12. OVERTURE, Masaniello,.....AUBER

 The Grand Pianos are from the Manufactory of Chickering & Sons.

 The Winter Term of the N. E. Conservatory of Music, begins Nov. 30th, and Pupils are now invited to register their names at the office.



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Twenty-Sixth Concert,

OF THE

New England Conservatory of Music,

MONDAY, DECEMBER 14, 1868,

AT

CHICKERING HALL.

PROGRAMME.



1. SONATA in G Major,.....BEETHOVEN
For Violin and Piano.
 1. Allegro assai.
 2. Tempo di Menuetto.
 3. Allegro vivace.
 2. SONG, "Ah mon remords,".....MEYERBEER
 3. PIANO, { a. FANTASIE STUCK, Op. 12,.....J. K. PAINE
 b. ETUDE in C Minor, from Op. 10,.....CHOPIN
 4. SONG, "Ungeduld,".....SCHUBERT
 5. FOUR PIANO PIECES, Op. 11,.....J. K. PAINE
 1. Vivace.
 2. Largo.
 3. Con Moto.
 4. Giojoso.
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CONCERT COMMENCES AT 12 O'CLOCK, PRECISELY.

Pianist— J. K. Paine
Violinist— Henri Luck
Vocalist— J. F. Rudolphsen

Twenty-Seventh Concert,

OF THE

New England Conservatory of Music,

TUESDAY, DECEMBER 29, 1868,

AT

CHICKERING HALL.

PROGRAMME.



1. PRELUDE AND FUGUE,.....J. S. BACH
2. TE DEUM in F major,.....WHITING
3. SONG, "The wind's reply,.....BEETHOVEN
4. GRAND SONATA in B flat major, Op. 22,.....MOZART
5. SONGS,

{	a. "Waiting,"	}WHITING
b. "Serenade,"			

QUARTETT, "Veni Creator,")

CONCERT COMMENCES AT 12 O'CLOCK, PRECISELY.

*Pianist G. E. Whiting and
Choir of King's Chapel*

Thirty-First Concert,

OF THE

New England Conservatory of Music,

FRIDAY, JANUARY 29, 1869,

AT

CHICKERING HALL.

PROGRAMME.



1. SONATA in D Major, Op 58,.....MENDELSSOHN
For Piano-forte and Violincello.
Allegro — Allegretto — Adagio — Allegro vivace.
 2. SONG, ABT
 3. THREE CAPRICES,.....LANG
 4. SONG,.....FRANZ
 5. SCHERZO in B flat Minor,.....CHOPIN
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CONCERT COMMENCES AT 1 O'CLOCK, PRECISELY.

The Thirty-second Conservatory Concert will take place on Saturday, February 6th, at 2 o'clock, in Boston Music Hall.

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THIRTY-SECOND CONCERT

OF THE

New England Conservatory of Music,


BOSTON MUSIC HALL,


Saturday, February 6th, 1869,

COMMENCING AT 2 O'CLOCK P. M.

PROGRAMME.

1. ORGAN SOLO, Fugue in E Minor,.....BACH
2. SONATA in D Major,.....MOZART
(Eight hands.)
3. WITH VERDURE CLAD,.....HAYDN
4. QUARTETTE for Four Violins,.....LANGER
5. TRIO, Lift thine eyes,.....MENDELSSOHN
6. CONCERT-STÜCK.....WEBER
With accompaniment of second Piano.
7. CAVATINA, Linda,.....DOÑIZETTI
8. a { MARCH from Tanhauser,.....WAGNER
b { INVITATION WALTZ,WEBER
(Eight hands)
9. DUETT AND CHORUS, Starry Night,.....CONCONE
10. DUETT for Clarionet and Piano,.....BAERMANN
11. DUO, Te'l Rammenti,.....CAMPANA
12. ORGAN PASTORALE in F Major,.....WHITING
13. PRIZE SONG,.....SPONHOLTZ
14. GRAND MARCH Triomphale,.....GORIA
(Two Pianos.)

 The Grand Pianos are from the Manufactory of Chickering & Sons.

 The Spring Term of the N. E. Conservatory of Music begins Feb. 11th, and Pupils are now received and classified.

Farrar & Barnard, Printers and Stationers, 687½ Washington Street, Boston.

FORTY-FIRST CONCERT

OF THE

New England Conservatory of Music,

BOSTON MUSIC HALL,

Saturday Afternoon, April 17th, 1869,


COMMENCING AT 2 O'CLOCK.




PROGRAMME.



1. ORGAN SOLO, Postludium,.....WHITING
2. SONG, Love's Request,.....REICHARDT
3. SONATA for Piano and Violin,.....HAYDN
Andante and Allegro.
4. TE DEUM for male voices,.....SOUTHARD
5. MARCH MILITAIRE,.....SCHUBERT
6. DUETT, Happy Swallow,.....KUCKEN
7. PIANO SOLO, $\left\{ \begin{array}{l} \text{a. March Funebre,.....CHOPIN} \\ \text{b. Scherzo from Reformation Symphony. MENDELSSOHN} \end{array} \right.$
8. SOLO AND CHORUS, Evening Hymn,.....CONCONE
9. ORGAN SOLO, Slow Movement,.....HAYDN
10. SONG, Di Quai Soave Lagrime,.....DONIZETTI
11. TRIO for Violins,.....DANCLA
12. SEMI-CHORUS from Eli,.....COSTA
13. PIANO SOLO, La Cascade,.....PAUER
14. SONG, Shepherd's Lay,.....MENDELSSOHN
15. PIANO SOLO, Rondo Capriccioso,.....MENDELSSOHN

 The Grand Pianos used at this concert are from the celebrated manufactory of Messrs. Chickering & Sons.

 The Summer Term of the New England Conservatory of Music, begins April 22d, and Pupils are now invited to register their names at the office.

Farrar & Barnard, Printers and Stationers, 687½ Wash'n St.

Forty-Third Concert,

OF THE

New England Conservatory of Music.

FRIDAY, MAY 7th, 1869.

AT

CHICKERING HALL.

PROGRAMME.



1. PIANO-FORTE CONCERTO in G minor, Op. 25,.....MENDELSSOHN
1. Allegro; 2. Andante; 3. Presto and Vivace.
With accompaniment of second piano.
2. SONG, The Wanderer,.....FESCA
3. TWO PIANO-FORTE CAPRICES, in C major and A flat major,...LANG
4. SONG, Eri tu.....VERDI
5. FANTASIE on a theme from "Moise,".....THALBERG

CONCERT COMMENCES AT 12 O'CLOCK, PRECISELY.

*The Forty-fourth Conservatory Concert will take place on
Thursday, May 13th, at 12 o'clock, in Bumstead Hall.*

